

Damien Display

A typeface family designed for magazines
with variants for text and display.

Damien is a contemporary serif typeface family especially designed for editorial typography. Thanks to its straightforward forms with sharply cut details and pointy triangular serifs, it comes with great authority and vigor. This strictness is most evident in the Display styles, which are intended for headlines and other larger applications. They are characterized by a higher contrast, a tighter spacing and more compact shapes in comparison to the Text version. The five upright Display weights, ranging from Light to Bold, with stylistic alternates for diamond-shaped dots and punctuation, offer a variety of options for creating eye-catching typographic gestures. The Text weights are more closely based on the proportions of traditional text typefaces. Their robust stroke endings and stem connections make it suitable for use at small sizes. Damien Text comes in four weights with corresponding italics and supports 94 languages. The character set of the Text styles includes small caps, fractions and different sets of numerals including old style, lining and tabular figures.

STYLES

 Light, Regular, Medium, Semibold, Bold

DESIGNER

 Lukas Schneider

Release date: 05/2017

SUPPORTED LANGUAGES

Afar	Gaelic (Irish)	Malay	Silesian
Afrikaans	Gaelic (Manx)	Maltese	Slovak
Albanian	Gaelic (Scottish)	Maori	Slovenian
Azerbaijani	Gagauz	Marquesan	Somali
Basque	German	Moldovan/Moldovian/	Sorbian
Bislama	Gikuyu	Romanian	Sotho
Breton	Gilbertese/Kiribati	Nauruan	Spanish
Catalan	Greenlandic	Ndebele	Swahili
Chamorro	Haitian_Creole	Norwegian	Swedish
Chichewa	Hawaiian	Oromo	Tahitian
Comorian	Hungarian	Palauan/Belauan	Tetum
Croatian	Icelandic	Polish	Tok_Pisin
Czech	Indonesian	Portuguese	Tongan
Danish	Irish	Quechua	Tsonga
Dutch	Italian	Romanian	Tswana
English	Javanese	Romansh	Turkish
Esperanto	Kashubian	Sami	Turkmen
Estonian	Kinyarwanda	Samoan	Tuvaluan
Faroese	Kirundi	Sango	Uzbek/Usbek
Fijian	Latvian	Sesotho	Wallisian
Filipino/Tagalog	Lithuanian	Setswana/Sitswana/	Walloon
Finnish	Luba/Ciluba/Kasai	Tswana	Welsh
Flemish	Luxembourgish	Seychellois_Creole	Xhosa
French	Malagasy	SiSwati/Swati/Swazi	Zulu

Damien Display Light

Damien Display Regular

Damien Display Medium

Damien Display Semibold

Damien Display Bold

Extroverted Grandeur
Agencies of Intelligence

Birmingham Magazine
Fractional Coordinate

Bondage Referendum
The Travelling Organ

Birthday Revolution
Modern Harmonium

Magma Formations
Dimension Shifters

Design and Architecture
REVOLUTION THEORIES

Bookbinder Factory Inc.
ARISTOCRATIC BEARING

Merchandise Marketing
TRAVELLER ORGANISM

Modern Interior Design
BERLINER NEWSPAPER

International Markets
FOURTH DIMENSION

The Milky Way is the galaxy that contains our Solar System.

Neutron star collision

Gravitation

Un système planétaire est un système composé de planètes.

Natural satellite

Angular momentum dimensions

Planetoïden

The Galactic Center is the rotational center of the Milky Way.

Black Hole Sunshine

The isotropic universe

Microcosmic

Bookbinding

Grotesquery

Outbrazened

Technocracy

Obliqueness

Dehypnotisation

Grammatikalisch

Handelsnationen

Thermograverons

Mandeloperation

Desenterráramos

Bundfældningers

Disinquinerebbe

BLACKBALLED

SUPERLUXURY

TRANSITIONAL

PITCHFORKED

MICROCOSMIC

VULCANOLOGY

Dehypnotisation

Grammatikalisch

Handelsnationen

Thermograverons

Mandeloperation

Desenterráramos

Bundfældningers

Disinquinerebbe

We are still a long way off from being able to state with perfect confidence what the Corona is. It is certainly a complex phenomenon, and the various streamers which we see are not, as was at one time imagined, a simple manifestation of one radiant light. The true corona appears to be a triple phenomenon. First, there are the polar rays, nearly straight throughout their visible extent. Gradually, as these rays start out from points on the solar disc farther and farther removed from the poles, they acquire increasing curvature, and very probably extend into the equatorial regions, but are with great difficulty traceable there, because projected upon and confused with the filaments having their origin remote from the poles. Then there is the inner equatorial corona, apparently connected intimately with truly solar phenomena, quite like the polar rays; while the third el-

netherlands international magazine

**Today Edward Snowden's statement
released through WikiLeaks.**

“Wikileaks
founder
Assange has
vowed to
remain in
the embassy
in London.”

Attitude*

* The Independent Headliner *

The prime minister of Ecuador stated that it could take months to decide whether to grant National Security Agency leaker Edward Snowden asylum, and the country's relations with the United States of America would be one of the factors.

Salone Internazionale del Mobile

The International Furniture Fair
Milano | Italy | 8 – 13 October 18

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STANDARD SETTING

The Republic of Plato is the longest of his works with the exception of the Laws, and is certainly the greatest.

STYLISTIC SET 01

The Republic of Plato is the longest of his works with the exception of the Laws, and is certainly the greatest.

STYLISTIC SET 02

ÖRTLICHKEIT † ÖRTLICHKEIT
ÜBERWEISUNG † ÜBERWEISUNG
ÄNDERUNGEN † ÄNDERUNGEN

STYLISTIC SET 03

QUICKSTEP † QUICKSTEP

FRACTIONS	1/4 5/8 2/3	▶ ¼ ⅝ ⅔
SUPERSCRIPT	0123456789	▶ 0 ¹²³⁴⁵⁶⁷⁸⁹
SUBSCRIPT	0123456789	▶ 0 ₁₂₃₄₅₆₇₈₉
STYLISTIC SET 01	äijöüÖÜÄ”“„	▶ äijöüÖÜÄ”“„
STYLISTIC SET 02	ÖÄÜ	▶ ØAU
STYLISTIC SET 03	Q	▶ Q
CASE SENSITIVE FORMS	(H) [H] {H}-Hç	▶ (H) [H] {H}-Hç
LINING FIGURES	0123456789	▶ 0123456789

