

# Damien Text

A typeface family designed for magazines with variants for text and display.

Damien is a contemporary serif typeface family especially designed for editorial typography. Thanks to its straightforward forms with sharply cut details and pointy triangular serifs, it comes with great authority and vigor. This strictness is most evident in the Display styles, which are intended for headlines and other larger applications. They are characterized by a higher contrast, a tighter spacing and more compact shapes in comparison to the Text version. The five upright Display weights, ranging from Light to Bold, with stylistic alternates for diamond-shaped dots and punctuation, offer a variety of options for creating eye-catching typographic gestures. The Text weights are more closely based on the proportions of traditional text typefaces. Their robust stroke endings and stem connections make it suitable for use at small sizes. Damien Text comes in four weights with corresponding italics and supports 94 languages. The character set of the Text styles includes small caps, fractions and different sets of numerals including old style, lining and tabular figures.

## STYLES

Regular, Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic

## DESIGNER

Lukas Schneider

Release date: 05/2017

## SUPPORTED LANGUAGES

Afar	Gaelic (Irish)	Malay	Silesian
Afrikaans	Gaelic (Manx)	Maltese	Slovak
Albanian	Gaelic (Scottish)	Maori	Slovenian
Azerbaijani	Gagauz	Marquesan	Somali
Basque	German	Moldovan/Moldovian/	Sorbian
Bislama	Gikuyu	Romanian	Sotho
Breton	Gilbertese/Kiribati	Nauruan	Spanish
Catalan	Greenlandic	Ndebele	Swahili
Chamorro	Haitian_Creole	Norwegian	Swedish
Chichewa	Hawaiian	Oromo	Tahitian
Comorian	Hungarian	Palauan/Belauan	Tetum
Croatian	Icelandic	Polish	Tok_Pisin
Czech	Indonesian	Portuguese	Tongan
Danish	Irish	Quechua	Tsonga
Dutch	Italian	Romanian	Tswana
English	Javanese	Romansh	Turkish
Esperanto	Kashubian	Sami	Turkmen
Estonian	Kinyarwanda	Samoan	Tuvaluan
Faroese	Kirundi	Sango	Uzbek/Usbek
Fijian	Latvian	Sesotho	Wallisian
Filipino/Tagalog	Lithuanian	Setswana/Sitswana/	Walloon
Finnish	Luba/Ciluba/Kasai	Tswana	Welsh
Flemish	Luxembourgish	Seychellois_Creole	Xhosa
French	Malagasy	SiSwati/Swati/Swazi	Zulu

Damien Text Regular  
*Damien Text Italic*

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Damien Text Medium  
*Damien Text Medium Italic*

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Damien Text Semibold  
*Damien Text Semibold Italic*

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Damien Text Bold  
*Damien Text Bold Italic*

Evolutionary Grandeur  
*Mondrian Intelligence*  
EVOLUTIONARY GRANDEUR  
*MONDRIAN INTELLIGENCE*

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Bookbinding Magazines  
*Fractional Coordinate*  
BOOKBINDING MAGAZINES  
*FRACTIONAL COORDINATE*

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Historical Reference  
*The Travelling Organ*  
HISTORICAL REFERENCE  
*THE TRAVELLING ORGAN*

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Elevator Revolution  
*Berliner Harmonium*  
ELEVATOR REVOLUTION  
*BERLINER HARMONIUM*

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Artificial Intelligence  
Birmingham Magazine  
Fractional Coordinate

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Bondage Referendum  
The Travellers Organism  
Analogue Architecture

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Contemporary Artists  
Revolver International  
Neoclassical Realism

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Introverted Androids  
The fourth Dimensions  
Magnetic Formations

The Sun is, of all the heavenly bodies, the most impressive, and has necessarily, at all times, attracted the chief attention of men. *There are only two of the heavenly bodies that appear to be more than points of light*, only two that show a surface to the naked eye, and the Sun, being so much the brighter of the two, and the obvious source of all our light and heat, and the fosterer of vegetation, readily takes

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**PLANET MERCURY** — Since Mercury wears no concealing veil of atmosphere, and displays markings that can be identified and followed, a surprising circumstance has come to light. In 1889, Schiaparelli discovered that Mercury, instead of rotating on its axis in about 24 hours like the Earth and Mars, rotates in 88 days; that is to say, it always turns the same face towards the Sun, just as the Moon turns the same face towards the Earth. This fact, confirmed theoretically by **Prof. G. H. Darwin** in his development of the theory of tidal friction, puts the condition of MERCURY in quite a new light. No alternation of day or night refreshes and restores the little world; one hemisphere is for ever exposed to the blasting heat of the Sun, seven times hotter for it than for the Earth; the other hemisphere is for ever exposed to the darkness and cold of outer space, a range from something like  $390^{\circ}$  celsius above freezing-point, to  $270^{\circ}$  celsius below. It is true that between the two hemispheres there is a “debatable land,” for, owing to the ellipticity of the orbit, the face turned to the Sun is not exactly the same at all times, and a region about  $47^{\circ}$  in width on each side of the planet, that is to say, rather more than a quarter of its entire surface, has one day and one night in each period of 88 days, but these more favoured sections can scarcely be considered more habitable than the rest.

**VENUS AND SATURN** — But in the telescope Venus appears less satisfying. It is a pretty spectacle indeed to watch the phases of the gleaming little globe of silver, for, like the MOON under varying illumination from the Sun, it undergoes change of apparent shape. But the surface of the planet yields little detail, and that little is illusive and ill-defined. The clear-cut outlines and black shadows of the Moon have no place here, nor do the ruddy plains and blue-grey “seas” of MARS find any analogues. All that can be observed beyond the changes of phase are a few faint, ill-defined patches, where the molten silver of the general surface is slightly dimmed and tarnished, and perhaps one or two spots, not less evasive and difficult to

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BOLD + REGULAR 10 PT

BOLD + REGULAR 8 PT

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Die basalen Schichten dieser Berge, ebenso wie einiger benachbarter, getrennt stehender, kahler, abgerundeter Hügel, bestehn aus compacten, feinkörnigen, nicht krystallinischen (oder so unbedeutend krystallinisch, dasz es kaum bemerkbar ist), eisenschüssigen, feldspathigen Gesteinsarten, welche sich meistens im Zustande einer halben Zersetzung finden. Ihr Bruch ist auszerordentlich unregelmäßig und splittrig; doch sind kleine Bruchstücke häufig sehr zähe. Sie enthalten viel eisenhaltige Substanz entweder in der Form minutiöser Körner mit einem metallischen Glanze oder in der Form brauner haarähnlicher Fäden; das Gestein nimmt in diesem letzteren Falle eine pseudo-breccien-artige Structur an. Diese Gesteine enthalten zuweilen Glimmer und Adern von Achat. Ihre rostig braune oder gelbliche Farbe ist zum Theil Folge der Anwesenheit von Eisenoxyden, aber hauptsächlich von unzähligen mikroskopisch kleinen schwarzen Flecken, welche, wenn ein Bruchstück erhitzt wird, leicht schmelzen und offenbar entweder Hornblende oder Augit sind. Diese Gesteine enthalten daher, trotzdem sie auf

L'ardente lumière du soir flottait dans l'atmosphère comme un prodigieux rayonnement d'or. Des hauteurs de Passy, la vue s'étendait sur l'immense cité qui, alors plus que jamais, était non pas une ville, mais un monde. L'Exposition universelle de 1867 avait réuni en ce Paris impérial toutes les attractions et toutes les séductions du siècle. Les fleurs de la civilisation y brillaient de leurs plus vives couleurs et s'y consumaient dans l'ardeur même de leurs parfums, mourant en pleine fièvre d'adolescence. Les souverains de l'Europe venaient d'y entendre une éclatante fanfare, qui fut la dernière de la monarchie; les sciences, les arts, l'industrie semaient leurs créations nouvelles avec une prodigalité inépuisable. C'était comme une ivresse générale des êtres et des choses. Des régiments marchaient, musique en tête; des chars rapides s'entre-croisaient de toutes parts; des millions d'hommes s'agitaient dans la poussière des avenues, des quais, des boulevards; mais cette poussière même, dorée par les rayons du soleil couchant, semblait une auréole couronnant la ville splendide. Les hauts édifices,

Terzo, le parti di Calamita naturale non si possono mai unire congiungendo le parti settentrionali con le meridionali, nè le meridionali con le meridionali fra di loro, ma sibbene le meridionali con le settentrionali, la qual proprietà è stata dimostrata ancora dalla nostra calamita; e pertanto le nostre diffinizioni [561] e supposizioni convengono con quello che si osserva nella natura. E qui è da [car. 202 verso.] notare una cosa che a prima vista pare stravagantissima, ma considerata bene è la medesima che già è stata dichiarata. Se sarà presa una parte di calamita, e pestandola sarà ridotta in arena, quale appunto è la maggior parte di quella arena nera che si usa qui in Roma, ed in molte parti d'Italia per spargere sulle lettere scritte di fresco, e rasciugar l'inchiostro, posta che sia questa polvere sopra la carta, sottoponendo noi un pezzo di calamita, il quale tocchi la carta, o almeno le sia assai vicino, subito quei granelini di arena si ordinano disponendosi a guisa di filamenti, e voltando un Polo della calamita verso la carta si erigono quei filamenti a perpendicolo sopra la carta; ma inclinando noi la calamita, in

Algum tempo, e muito longo, tive como regra invariavel que os Eucalyptos não careciam de póda. Mais do que isso, a póda era-lhes nociva. Isto me diziam os melhores livros que se occupavam da sua cultura; isto me era confirmado pelo que observava nas minhas plantações e nas dos vizinhos; e isto tambem me era aconselhado pelo exame das proprias arvores que, despojando-se expontaneamente dos ramos caducos, d'aquelles cuja acção havia cessado, estavam em seu trabalho organico a mostrar-nos a indiscrição de qualquer intervenção, que por certo nunca poderia exceder, ou sequer emparelhar, a sua natural previdencia. Ellas, as arvores, é que[26] sabiam, muito melhor do que nós, quando é que lhes convinha desfazer-se das roupas velhas. As minhas observações então limitavam-se, porém, a uma só especie de Eucalyptos, ao globulus. E para esse e para todos os afins no modo de vegetar, isto é, para aquelles que crescem em haste direita e se despojam expontaneamente dos ramos velhos, a regra prevalece:—não se lhes deve tocar. A não ser, claro está, para cortar algum ramo muito baixo que por acaso

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SMALL CAPS	lowercase	▶ LOWERCASE
FRACTIONS	1/4 5/8 2/3	▶ ¼ ⅝ ⅔
SUPERSCRIPIT	0123456789	▶ 0123456789
SUBSCRIPT	0123456789	▶ 0123456789
CASE SENSITIVE FORMS	(H) [H] {H}-Hı	▶ (H) [H] {H}-Hı
TABULAR LINING FIGURES	0123456789	▶ 0123456789
LINING FIGURES	0123456789	▶ 0123456789

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