

Mondial Display

A digital interpretation of a typeface family originally designed by Hans Bohn and issued in the 1930s by the Stempel type foundry in Frankfurt.

Mondial is a Didone of economical proportions and a pronounced vertical stress. It is distinguished by abrupt transitions from thin to thick strokes, emphasizing its ultrarational character and adding a touch of art deco grandeur. Originally designed by Hans Bohn and issued in the 1930s by the Stempel type foundry in Frankfurt, this new digital interpretation by Lukas Schneider enhances the family with new weights, small caps, and many special characters. Mondial comes in two optical sizes, making it fit for a wide range of applications. The Display cuts work best in titles, headlines, magazine features, and other contexts that require cohesive word images with stylish details. The Text version is less compact, with moderate contrast and sturdier strokes, and can be used for longer texts in smaller sizes. All weights are accompanied by matching italics which, true to the original, are oblique in nature.

STYLES

Extralight, Extralight Italic, Light, Light Italic, Regular, Italic, Medium, Medium Italic, Bold, Bold Italic

DESIGNER

Originally designed by Hans Bohn around 1931/1932. Digitally reinterpreted by Lukas Schneider from 2015 to 2017.
Release date: 05/2017

SUPPORTED LANGUAGES

Afar	Gaelic (Irish)	Malay	Silesian
Afrikaans	Gaelic (Manx)	Maltese	Slovak
Albanian	Gaelic (Scottish)	Maori	Slovenian
Azerbaijani	Gagauz	Marquesan	Somali
Basque	German	Moldovan/Moldovian/	Sorbian
Bislama	Gikuyu	Romanian	Sotho
Breton	Gilbertese/Kiribati	Nauruan	Spanish
Catalan	Greenlandic	Ndebele	Swahili
Chamorro	Haitian_Creole	Norwegian	Swedish
Chichewa	Hawaiian	Oromo	Tahitian
Comorian	Hungarian	Palauan/Belauan	Tetum
Croatian	Icelandic	Polish	Tok_Pisin
Czech	Indonesian	Portuguese	Tongan
Danish	Irish	Quechua	Tsonga
Dutch	Italian	Romanian	Tswana
English	Javanese	Romansh	Turkish
Esperanto	Kashubian	Sami	Turkmen
Estonian	Kinyarwanda	Samoan	Tuvaluan
Faroese	Kirundi	Sango	Uzbek/Usbek
Fijian	Latvian	Sesotho	Wallisian
Filipino/Tagalog	Lithuanian	Setswana/Sitswana/	Walloon
Finnish	Luba/Ciluba/Kasai	Tswana	Welsh
Flemish	Luxembourgish	Seychellois_Creole	Xhosa
French	Malagasy	SiSwati/Swati/Swazi	Zulu

Mondial Display Extralight
Mondial Display Extralight Italic

Mondial Display Light
Mondial Display Light Italic

Mondial Display Regular
Mondial Display Italic

Mondial Display Medium
Mondial Display Medium Italic

Mondial Display Bold
Mondial Display Bold Italic

Evolutionary Grandeur
Mondrian Intelligence

Bookbinding Magazines
Fractional Coordinate

Historical Reference
The Travelling Organ

Elevator Revolution
Berliner Harmonium

Twelve Formations
Dimension Shifters

EVOLUTIONARY GRANDEUR
MONDRIAN INTELLIGENCE

BOOKBINDING MAGAZINES
FRACTIONAL COORDINATE

HISTORICAL REFERENCE
THE TRAVELLING ORGAN

ELEVATOR REVOLUTION
BERLINER HARMONIUM

TWELVE FORMATIONS
DIMENSION SHIFTERS

Microcosmic

Bookbinding

Grotesquery

Outbrazened

Technocracy

Obliqueness

MONOCHROME

BLACKBALLED

SUPERLUXURY

PITCHFORKED

MICROCOSMIC

VULCANOLOGY

Munich Olympiastadion

Superior de su tamaño

Französische Alpinisten

Déférent et épicyclique

The lighting controllers

Internationale Bildung

WE ARE STILL A LONG WAY OFF FROM BEING ABLE TO STATE WITH PERFECT CONFIDENCE WHAT THE CORONA IS. IT IS CERTAINLY A COMPLEX PHENOMENON, AND THE VARIOUS STREAMERS WHICH WE SEE ARE NOT, AS WAS AT ONE TIME IMAGINED, A SIMPLE MANIFESTATION OF ONE RADIANT LIGHT. THE TRUE CORONA APPEARS TO BE A TRIPLE PHENOMENON. FIRST, THERE ARE THE POLAR RAYS, NEARLY STRAIGHT THROUGHOUT THEIR VISIBLE EXTENT. GRADUALLY, AS THESE RAYS START OUT FROM POINTS ON THE SOLAR DISC FARTHER AND FARTHER REMOVED FROM THE POLES, THEY ACQUIRE INCREASING CURVATURE, AND VERY PROBABLY EXTEND INTO THE EQUATORIAL REGIONS, BUT ARE WITH GREAT DIFFICULTY TRACEABLE THERE, BECAUSE

The Republic of Plato is the longest of his works with the exception of the Laws, and is certainly the greatest.

The Republic of Plato is the longest of his works with the exception of the Laws, and is certainly the greatest.

The Republic of Plato is the longest of his works with the exception of the Laws, and is certainly the greatest.

The Republic of Plato is the longest of his works with the exception of the Laws, and is certainly the greatest.

SMALLCAPS	lowercase	▶ LOWERCASE
FRACTIONS	1/4 5/8 2/3	▶ ¼ ⅝ ⅔
SUPERSCRIP	0123456789	▶ 0 ¹²³⁴⁵⁶⁷⁸⁹
SUBSCRIPT	0123456789	▶ 0 ₁₂₃₄₅₆₇₈₉
STYLISTIC SET 01	fgt7	▶ fgt7
STYLISTIC SET 02	g7	▶ g7
STYLISTIC SET 03	hnm	▶ hnm
CASE SENSITIVE FORMS	(H) [H] {H}-Hı	▶ (H) [H] {H}-Hı
