Le Rosart Display

A typeface family inspired by the works of 18th century punchcutter Jacques-François Rosart.
Le Rosart is a revival of the types cut by Rosart. The contemporary interpretation is informed by extensive research into period sources. In addition to consulting various type specimens, this included studying Rosart’s original punches and matrices which are held at the library of the Museum Plantin-Moretus in Antwerp. Just like the work of his rival Fleischmann, Rosart’s designs exhibit a vertical contrast axis, long bracketed serifs, and bulbous terminals. The digital version adopts these features, together with baroque characteristics such as the ‘g’ with antenna, the bearded ‘G’, or the exposed fangs in ‘E’.

The fonts are drawn in two optical sizes. The Display styles are complemented by a humbler Text variant. Optimized for smaller sizes, Le Rosart Text is distinguished by sturdier hairlines, blunt serifs, and a more generous set width. The Display and Text families both include a range of ligatures, alternate forms, various sets of numerals including fractions, arrows and other symbols, as well as elements for composing braces. They each come in five weights with roman and italic styles.

**STYLES**

Light, Light Italic, Regular, Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic

**DESIGNER**

Based on the work of punchcutter Jacques-François Rosart. Digitally reinterpreted by Lukas Schneider from 2015 to 2020.

**RELEASE DATE**

10/2020

**SUPPORTED LANGUAGES**

<table>
<thead>
<tr>
<th>Language</th>
<th>Language</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afar</td>
<td>Gaelic (Irish)</td>
<td>Malay</td>
</tr>
<tr>
<td>Afrikaans</td>
<td>Gaelic (Manx)</td>
<td>Maltese</td>
</tr>
<tr>
<td>Albanian</td>
<td>Gaelic (Scottish)</td>
<td>Maori</td>
</tr>
<tr>
<td>Azerbaijani</td>
<td>Gagauz</td>
<td>Marquesan</td>
</tr>
<tr>
<td>Basque</td>
<td>German</td>
<td>Moldovan/Moldovan/Romanian</td>
</tr>
<tr>
<td>Bislama</td>
<td>Gikuyu</td>
<td>Romanian</td>
</tr>
<tr>
<td>Breton</td>
<td>Gilbertese/Kiribati</td>
<td>Sotho</td>
</tr>
<tr>
<td>Catalan</td>
<td>Greenlandic</td>
<td>Nauruan</td>
</tr>
<tr>
<td>Chamorro</td>
<td>Haitian_Creole</td>
<td>Norwegian</td>
</tr>
<tr>
<td>Chichewa</td>
<td>Hawaiian</td>
<td>Oromo</td>
</tr>
<tr>
<td>Comorian</td>
<td>Hungarian</td>
<td>Palauan/Belauan</td>
</tr>
<tr>
<td>Croatian</td>
<td>Icelandic</td>
<td>Polynesian</td>
</tr>
<tr>
<td>Czech</td>
<td>Indonesian</td>
<td>Portuguese</td>
</tr>
<tr>
<td>Danish</td>
<td>Irish</td>
<td>Quechua</td>
</tr>
<tr>
<td>Dutch</td>
<td>Italian</td>
<td>Romanian</td>
</tr>
<tr>
<td>English</td>
<td>Javanese</td>
<td>Romansh</td>
</tr>
<tr>
<td>Esperanto</td>
<td>Kashubian</td>
<td>Sami</td>
</tr>
<tr>
<td>Estonian</td>
<td>Kinyarwanda</td>
<td>Samoan</td>
</tr>
<tr>
<td>Faroese</td>
<td>Kirundi</td>
<td>Sango</td>
</tr>
<tr>
<td>Fijian</td>
<td>Latvian</td>
<td>Sesotho</td>
</tr>
<tr>
<td>Filipino/Tagalog</td>
<td>Lithuanian</td>
<td>Setswana/Sitswana/Walloon</td>
</tr>
<tr>
<td>Finnish</td>
<td>Luba/Ciluba/Kasai</td>
<td>Setswana</td>
</tr>
<tr>
<td>Flemish</td>
<td>Luxembourgish</td>
<td>Seychellois_Creole</td>
</tr>
<tr>
<td>French</td>
<td>Malagasy</td>
<td>SiSwati/Swati/Swazi</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Zulu</td>
</tr>
</tbody>
</table>

**REVOLVER TYPE FOUNDRY**

www.revolvertype.com
Le Rosart Display Light
*Le Rosart Display Light Italic*

Le Rosart Display Regular
*Le Rosart Display Italic*

Le Rosart Display Medium
*Le Rosart Display Medium Italic*

Le Rosart Display Semibold
*Le Rosart Display Semibold Italic*

Le Rosart Display Bold
*Le Rosart Display Bold Italic*
Artificial Intelligence
Extraordinary Magazine

Exclusive Gazettes
The Travellers Organism

Contemporary Artists
Radioactive International

Introverted Androids
Experimental Dimensions

Neoclassical Realism
The Metropolitan Gallery
Microcosmic
Bookbinding
Grotesquetry
Outbrazened
Technocracy
Obliqueness
The Milky Way is the galaxy that contains our Solar System.

Neutron star collision

Un système planétaire est un système composé de planètes.

NATURAL SATELLITE

Angular momentum dimensions

The Galactic Center is the rotational center of the Milky Way.

Black Hole Sunshine

A digital reinterpretation of an analog object in our hemisphere.

The isotropic universe
PLANET MERCURY — Since Mercury wears no concealing veil of atmosphere, and displays markings that can be identified and followed, a surprising circumstance has come to light. In 1889, Schiaparelli discovered that Mercury, instead of rotating on its axis in about 24 hours like the Earth and Mars, rotates in 88 days; that is to say, it always turns the same face towards the Sun, just as the Moon turns the same face towards the Earth. Recently this fact, confirmed theoretically by Prof. G. H. Darwin in his development of the theory of tidal friction, puts the condition of Mercury in quite a new light. No alternation of day or night refreshes and restores the little world; one hemisphere is for ever exposed to the blasting heat of the Sun, seven times hotter for it than for the Earth; the other hemisphere is for ever exposed to the darkness and cold of outer space, a range from something like 390° celsius above freezing-point, to 270° celsius below. It is true that between the two hemispheres there is a "debatable land," for, owing to the ellipticity of the orbit, the face turned to the Sun is not exactly the same at all times, and a region about 47° in width on each side of the planet, that is to say, rather more than a quarter of its entire surface, has one day and one night in each period of 88 days, but these more favoured sections
<table>
<thead>
<tr>
<th>OPENTYPE-FEATURES</th>
<th></th>
</tr>
</thead>
</table>

| FRACTIONS              | $\frac{1}{4} \ 5/8 \ 2/3$ → $\frac{1}{4} \ 5\frac{1}{8} \ 2\frac{1}{3}$ |
| SUPERSCRIPT            | 0123456789 → 0123456789                                           |
| SUBSCRIPT              | 0123456789 → 0123456789                                           |
| CASE SENSITIVE FORMS   | (H) [H] [H]-H₂ → (H) [H] [H]-H₂                                    |
| LINING FIGURES         | 0123456789 → 0123456789                                           |

| STYLISTIC SET 01       | W → W                                                             |
| STYLISTIC SET 02       | & → &                                                             |
| STYLISTIC SET 03       | Œ → Œ                                                            |
| STYLISTIC SET 04       | æ → æ                                                            |
| STYLISTIC SET 05       | ? → ?                                                             |
| STYLISTIC SET 08       | o → o                                                            |

| PICTOGRAMS             |                                                                 |

| ARROWS                 |                                                                 |

| BORDERS                |                                                                 |
The atmosphere of planet Mars is relatively deeper than that of the Earth, so that we, in observing the details of its surface, are looking down through an immense thickness of an obscuring medium.

PLANET MERCURY — Since Mercury wears no concealing veil of atmosphere, and displays markings that can be identified and followed, a surprising circumstance has come to light. In 1889, Schiaparelli discovered that Mercury, instead of rotating on its axis in about 24 hours like the Earth and Mars, rotates in 88 days; that is to say, it always turns the same face towards the Sun, just as the Moon turns the same face towards the Earth. Recently this fact, confirmed theoretically by Prof. G. H. Darwin in his development of the theory of tidal friction, puts the condition of Mercury in quite a new light. No alternation of day or night refreshes and restores the little world; one hemisphere is for ever exposed to the blasting heat of the Sun, seven times hotter for it than for the Earth; the other hemisphere is for ever exposed to the darkness and cold of outer space, a range from something like 390° celsius above freezing-point, to 270° celsius below. It is true that between the two hemispheres there is a “debatable land,” for, owing to the ellipticity of the orbit, the face turned to the Sun is not exactly the same at all times, and a region about 47° in width on each side of the planet, that is to say, rather more than a quarter of its entire surface, has one day and one night in each period of 88 days, but these more favoured sections can scarcely be considered more habitable than the rest.
THE CORE OF SATURN IS SURROUNDED BY A LAYER OF METALLIC HYDROGEN.
Prêt-à-porter — Next stop 18 miles
Intermediate ☽ Myth ☽ Fake News
Bookstore ★ Museum Entrance →
Parabol Antenne & Technocracy †
Natural ☽ Confidential ☽ Mercury
Revelation △ mail@styleforce.com
Contemporary Art © Amplifiers ℗

REVOLVE™ 780 LIGHTYEARS
THE {NEW} ELEMENTS ✠ ACE
350 £ AND ¾ POUNDS OR 120%
MAGAZINES ← NEWSPAPERS
LEFT & EASTWEST GALLERY
INTERN [ROYAL] ↑ UPSTAIRS
MODERNISM ↔ COLLECTION
Microcosmic
Bookbinding
Grotesquery
Outbrazened
Technocracy
Obliqueness
Chamberlain
Maple Ridge
Intergalactical
Andromeda
Prêt-a-portrait
Engineering
Between the orbits of Mars and Jupiter there are scattered an untold number of small planets commonly known as asteroids or minor planets.

The inclination of the axis of Mars is almost the same as that of the Earth.
BECKTON DISTRICT PARK
PUTNEY BRIDGE STATION
COULSDON COURT ROAD
EDGWARE ROAD STATION
FOOTSCRAY RUGBY CLUB
HARLINGTON ROAD EAST
WEST DRAYTON STATION
RAVENSECOURT GARDENS
SOUTH KENTON STATION
SPRINGWOOD CRESCENT
THORNEY INTERCHANGE
OAKLEIGH PARK STATION
UNITED STATES EMBASSY
VEREDA DE LA MONTURA
WALTHAMSTOW MARKET
NORTHOLT FIRE STATION
Headborough
Deviationism
Geochemistry
Entrepreneur
Unoxidizable
Hunchbacked
Dereligionize
Prêt-à-porter

Mythologic

Elevations 16

Newspaper

Bookstore ⟷

Magazines

Blanket 182 △

Resolution
Fantôme
Adam & Eva
«Quadrature»
du cercle
Kilomètre 145
Française
Planétaire
Journalisme
Adam & Eva
«Quadrature»
du cercle
Kilomètre 145
Française
Die Moderne als literarische Kunstform

Das Sonnensystem ist das Planetensystem, das die Sonne, die sie umkreisenden Planeten und deren natürliche Satelliten, die Zwergplaneten und andere Kleinkörper wie Kometen, Asteroiden und Meteoroiden sowie die Gesamtheit aller Gas- und Staubteilchen, die durch die Anziehungskraft der Sonne an diese gebunden sind, umfasst.