

Le Rosart Display

A typeface family inspired by the works of 18th century punchcutter Jacques-François Rosart.

Le Rosart is a revival of the types cut by Rosart. The contemporary interpretation is informed by extensive research into period sources. In addition to consulting various type specimens, this included studying Rosart's original punches and matrices which are held at the library of the Museum Plantin-Moretus in Antwerp. Just like the work of his rival Fleischmann, Rosart's designs exhibit a vertical contrast axis, long bracketed serifs, and bulbous terminals. The digital version adopts these features, together with baroque characteristics such as the 'g' with antenna, the bearded 'G', or the exposed fangs in 'E'.

The fonts are drawn in two optical sizes. The Display styles are complemented by a humbler Text variant. Optimized for smaller sizes, Le Rosart Text is distinguished by sturdier hairlines, blunt serifs, and a more generous set width. The Display and Text families both include a range of ligatures, alternate forms, various sets of numerals including fractions, arrows and other symbols, as well as elements for composing braces. They each come in five weights with roman and italic styles.

STYLES

DESIGNER

Light, Light Italic, Regular, Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic

Based on the work of punchcutter Jacques-François Rosart. Digitally reinterpreted by Lukas Schneider from 2015 to 2020. Release date: 10/2020

SUPPORTED LANGUAGES

Afar	Gaelic (Irish)	Malay	Silesian
Afrikaans	Gaelic (Manx)	Maltese	Slovak
Albanian	Gaelic (Scottish)	Maori	Slovenian
Azerbaijani	Gagauz	Marquesan	Somali
Basque	German	Moldovan/Moldovian/	Sorbian
Bislama	Gikuyu	Romanian	Sotho
Breton	Gilbertese/Kiribati	Nauruan	Spanish
Catalan	Greenlandic	Ndebele	Swahili
Chamorro	Haitian_Creole	Norwegian	Swedish
Chichewa	Hawaiian	Oromo	Tahitian
Comorian	Hungarian	Palauan/Belauan	Tetum
Croatian	Icelandic	Polish	Tok_Pisin
Czech	Indonesian	Portuguese	Tongan
Danish	Irish	Quechua	Tsonga
Dutch	Italian	Romanian	Tswana
English	Javanese	Romansh	Turkish
Esperanto	Kashubian	Sami	Turkmen
Estonian	Kinyarwanda	Samoan	Tuvaluan
Faroese	Kirundi	Sango	Uzbek/Usbek
Fijian	Latvian	Sesotho	Wallisian
Filipino/Tagalog	Lithuanian	Setswana/Sitswana/	Walloon
Finnish	Luba/Ciluba/Kasai	Tswana	Welsh
Flemish	Luxembourgish	Seychellois_Creole	Xhosa
French	Malagasy	SiSwati/Swati/Swazi	Zulu

Le Rosart Display Light
Le Rosart Display Light Italic

Le Rosart Display Regular
Le Rosart Display Italic

Le Rosart Display Medium
Le Rosart Display Medium Italic

Le Rosart Display Semibold
Le Rosart Display Semibold Italic

Le Rosart Display Bold
Le Rosart Display Bold Italic

Artificial Intelligence
Extraordinary Magazine
Fractional Coordinate

Exclusive Gazettes
The Travellers Organism
Smithonian Museum

Contemporary Artists
Radioactive International
Neoclassical Realism

Introverted Androids
Experimental Dimensions
Magnetic Formations

Innovation Ephemera
Respiration Enchantment
Amplitude Definition

Artificial Intelligence
Extraordinary Magazine

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The Travellers Organism

Contemporary Artists
Radioactive International

Introverted Androids
Experimental Dimensions

Neoclassical Realism
The Metropolitan Gallery

Microcosmic

Bookbinding

Grotesquery

Outbrazened

Technocracy

Obliqueness

BLACKBALLED

SUPERLUXURY

TRANSPARENT

PITCHFORKED

MICROCOSMIC

VULKANISMUS

WELTRAUMSCHROTTPLATZ

The Milky Way is the galaxy that contains our Solar System.

Neutron star collision

GRAVITATION

Un système planétaire est un système composé de planètes.

NATURAL SATELLITE

Angular momentum dimensions

PLANETOIDEN

The Galactic Center is the rotational center of the Milky Way.

Black Hole Sunshine

A digital reinterpretation of an analog object in our hemisphere.

The isotropic universe

PLANET MERCURY — Since Mercury wears no concealing veil of atmosphere, and displays markings that can be identified and followed, a surprising *circumstance* has come to light. In 1889, Schiaparelli discovered that Mercury, instead of rotating on its axis in about 24 hours like the Earth and Mars, rotates in 88 days; that is to say, it always turns the same face towards the Sun, just as the Moon turns the same face towards the Earth. Recently this fact, confirmed theoretically by Prof. G. H. Darwin in his development of the theory of tidal friction, puts the condition of MERCURY in quite a new light. No alternation of day or night refreshes and restores the little world; one *hemisphere* is for ever exposed to the blasting heat of the Sun, seven times hotter for it than for the Earth; the other hemisphere is for ever exposed to the darkness and cold of outer space, a range from something like 390° celsius above *freezing-point*, to 270° celsius below. It is true that between the two hemispheres there is a “*debatable land*,” for, owing to the ellipticity of the orbit, the face turned to the Sun is not exactly the same at all times, and a region about 47° in width on each side of the planet, that is to say, rather more than a quarter of its entire surface, has one day and one night in each period of 88 days, but these more favoured sections

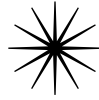
FRACTIONS	I/4 5/8 2/3	▶ ¼ ⅝ ⅔
SUPERSCRIPT	○123456789	▶ 0123456789
SUBSCRIPT	○123456789	▶ 0123456789
CASE SENSITIVE FORMS	(H) [H] {H}-H¿	▶ (H) [H] {H}-H¿
LINING FIGURES	○123456789	▶ 0123456789

STYLISTIC SET 01	W	▶ W
STYLISTIC SET 02	&	▶ &
STYLISTIC SET 03	Œ	▶ Œ
STYLISTIC SET 04	æ	▶ æ
STYLISTIC SET 05	?	▶ ?
STYLISTIC SET 08	○	▶ 0

PICTOGRAMS

ARROWS

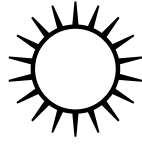
BORDERS



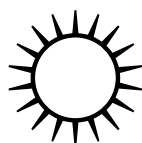
The Contemporary Art Review Magazine

The atmosphere of planet Mars is relatively deeper than that of the Earth, so that we, in observing the details of its surface, are looking down through an immense thickness of an obscuring medium.

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**THE CORE
OF SATURN IS
SURROUNDED
BY A LAYER
OF METALLIC
HYDROGEN.**



Prêt-à-porter — Next stop 18 miles
 Intermediate ☉ Myth ☀ Fake News
 Bookstore ✨ Museum Entrance ➔
 Parabol Antenne & Technocracy †
 Natural ☀ Confidential ☯ Mercury
 Revelation △ mail@styleforce.com
 Contemporary Art © Amplifiers ®

REVOLVE™ 780 LIGHTYEARS
 THE {NEW} ELEMENTS ✕ ACE
 350 £ AND ¾ POUNDS OR 120%
 MAGAZINES ← NEWSPAPERS
 LEFT & EASTWEST GALLERY
 INTERN [ROYAL] ↑ UPSTAIRS
 MODERNISM ↔ COLLECTION

Microcosmic

Bookbinding

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Obliqueness

Chamberlain

Maple Ridge

Intergalactical

Andromeda

Prêt-a-portrait

Engineering

Between the orbits of Mars and Jupiter there are scattered an untold number of small planets commonly known as asteroids or minor planets.

The inclination of the axis of Mars is almost the same as that of the Earth.

BECKTON DISTRICT PARK
PUTNEY BRIDGE STATION
COULSDON COURT ROAD
EDGWARE ROAD STATION
FOOTSCRAY RUGBY CLUB
HARLINGTON ROAD EAST
WEST DRAYTON STATION
RAVENSCOURT GARDENS
SOUTH KENTON STATION
SPRINGWOOD CRESCENT
THORNEY INTERCHANGE
OAKLEIGH PARK STATION
UNITED STATES EMBASSY
VEREDA DE LA MONTURA
WALTHAMSTOW MARKET
NORTHOLT FIRE STATION

Headborough

Deviationism

Geochemistry

Entrepreneur

Unoxidizable

Hunchbacked

Dereligionize

Prêt-à-porter
⊙ Mythologic
Elevations 16
☀ Newspaper
Bookstore ➤
✻ Magazines
Blanket 182 △
☯ Resolution

Fantôme
Adam & Eva
«Quadrature»
du cercle
Kilomètre 145
Française

Planétaire
Journalisme
Adam & Eva
«Quadrature»
du cercle
Kilomètre 145
Française

DIE ZEIT

Die Moderne als literarische Kunstform

Das Sonnensystem ist das Planetensystem, das die Sonne, die sie umkreisenden Planeten und deren natürliche Satelliten, die Zwergplaneten und andere Kleinkörper wie Kometen, Asteroiden und Meteoroiden sowie die Gesamtheit aller Gas- und Staubteilchen, die durch die Anziehungskraft der Sonne an diese gebunden sind, umfasst.

Extemporizer
Ciceronianize
Antiutilitarian
Unpigmented
Neurotization
Protoreptilian
Dioptryometry