

# Le Rosart Display

A typeface family inspired by the works of 18th century punchcutter Jacques-François Rosart.

Le Rosart is a revival of the types cut by Rosart. The contemporary interpretation is informed by extensive research into period sources. In addition to consulting various type specimens, this included studying Rosart's original punches and matrices which are held at the library of the Museum Plantin-Moretus in Antwerp. Just like the work of his rival Fleischmann, Rosart's designs exhibit a vertical contrast axis, long bracketed serifs, and bulbous terminals. The digital version adopts these features, together with baroque characteristics such as the 'g' with antenna, the bearded 'G', or the exposed fangs in 'E'.

The fonts are drawn in two optical sizes. The Display styles are complemented by a humbler Text variant. Optimized for smaller sizes, Le Rosart Text is distinguished by sturdier hairlines, blunt serifs, and a more generous set width. The Display and Text families both include a range of ligatures, alternate forms, various sets of numerals including fractions, arrows and other symbols, as well as elements for composing braces. They each come in five weights with roman and italic styles.

## STYLES

## DESIGNER

Light, Light Italic, Regular, Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic

Based on the work of punchcutter Jacques-François Rosart. Digitally reinterpreted by Lukas Schneider from 2015 to 2020. Release date: 10/2020

## SUPPORTED LANGUAGES

Afar	Gaelic (Irish)	Malay	Silesian
Afrikaans	Gaelic (Manx)	Maltese	Slovak
Albanian	Gaelic (Scottish)	Maori	Slovenian
Azerbaijani	Gagauz	Marquesan	Somali
Basque	German	Moldovan/Moldovian/	Sorbian
Bislama	Gikuyu	Romanian	Sotho
Breton	Gilbertese/Kiribati	Nauruan	Spanish
Catalan	Greenlandic	Ndebele	Swahili
Chamorro	Haitian_Creole	Norwegian	Swedish
Chichewa	Hawaiian	Oromo	Tahitian
Comorian	Hungarian	Palauan/Belauan	Tetum
Croatian	Icelandic	Polish	Tok_Pisin
Czech	Indonesian	Portuguese	Tongan
Danish	Irish	Quechua	Tsonga
Dutch	Italian	Romanian	Tswana
English	Javanese	Romansh	Turkish
Esperanto	Kashubian	Sami	Turkmen
Estonian	Kinyarwanda	Samoan	Tuvaluan
Faroese	Kirundi	Sango	Uzbek/Usbek
Fijian	Latvian	Sesotho	Wallisian
Filipino/Tagalog	Lithuanian	Setswana/Sitswana/	Walloon
Finnish	Luba/Ciluba/Kasai	Tswana	Welsh
Flemish	Luxembourgish	Seychellois_Creole	Xhosa
French	Malagasy	SiSwati/Swati/Swazi	Zulu

Le Rosart Display Light  
*Le Rosart Display Light Italic*

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Le Rosart Display Regular  
*Le Rosart Display Italic*

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Le Rosart Display Medium  
*Le Rosart Display Medium Italic*

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Le Rosart Display Semibold  
*Le Rosart Display Semibold Italic*

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Le Rosart Display Bold  
*Le Rosart Display Bold Italic*

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Artificial Intelligence  
*Extraordinary Magazine*  
Fractional Coordinate

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Exclusive Gazettes  
*The Travellers Organism*  
Smithonian Museum

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Contemporary Artists  
*Radioactive International*  
Neoclassical Realism

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Introverted Androids  
*Experimental Dimensions*  
Magnetic Formations

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Innovation Ephemera  
*Respiration Enchantment*  
Amplitude Definition

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Artificial Intelligence  
*Extraordinary Magazine*

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Exclusive Gazettes  
*The Travellers Organism*

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Contemporary Artists  
*Radioactive International*

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Introverted Androids  
*Experimental Dimensions*

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Neoclassical Realism  
*The Metropolitan Gallery*

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Microcosmic

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Bookbinding

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Grotesquery

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Outbrazened

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Technocracy

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Obliqueness

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BLACKBALLED

---

SUPERLUXURY

---

TRANSPARENT

---

PITCHFORKED

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MICROCOSMIC

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VULKANISMUS

WELTRAUMSCHROTTPLATZ

The Milky Way is the galaxy that contains our Solar System.

Neutron star collision

GRAVITATION

Un système planétaire est un système composé de planètes.

NATURAL SATELLITE

Angular momentum dimensions

PLANETOIDEN

The Galactic Center is the rotational center of the Milky Way.

Black Hole Sunshine

A digital reinterpretation of an analog object in our hemisphere.

The isotropic universe

PLANET MERCURY — Since Mercury wears no concealing veil of atmosphere, and displays markings that can be identified and followed, a surprising *circumstance* has come to light. In 1889, Schiaparelli discovered that Mercury, instead of rotating on its axis in about 24 hours like the Earth and Mars, rotates in 88 days; that is to say, it always turns the same face towards the Sun, just as the Moon turns the same face towards the Earth. Recently this fact, confirmed theoretically by Prof. G. H. Darwin in his development of the theory of tidal friction, puts the condition of MERCURY in quite a new light. No alternation of day or night refreshes and restores the little world; one *hemisphere* is for ever exposed to the blasting heat of the Sun, seven times hotter for it than for the Earth; the other hemisphere is for ever exposed to the darkness and cold of outer space, a range from something like  $390^{\circ}$  celsius above *freezing-point*, to  $270^{\circ}$  celsius below. It is true that between the two hemispheres there is a “*debatable land*,” for, owing to the ellipticity of the orbit, the face turned to the Sun is not exactly the same at all times, and a region about  $47^{\circ}$  in width on each side of the planet, that is to say, rather more than a quarter of its entire surface, has one day and one night in each period of 88 days, but these more favoured sections

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FRACTIONS	I/4 5/8 2/3	▶ ¼ ⅝ ⅔
SUPERSCRIPT	○123456789	▶ 0123456789
SUBSCRIPT	○123456789	▶ 0123456789
CASE SENSITIVE FORMS	(H) [H] {H}-H¿	▶ (H) [H] {H}-H¿
LINING FIGURES	○123456789	▶ 0123456789

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STYLISTIC SET 01	W	▶ W
STYLISTIC SET 02	&	▶ &
STYLISTIC SET 03	Œ	▶ Œ
STYLISTIC SET 04	æ	▶ æ
STYLISTIC SET 05	?	▶ ?
STYLISTIC SET 08	○	▶ 0

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## PICTOGRAMS

## ARROWS

## BORDERS

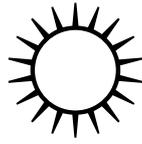




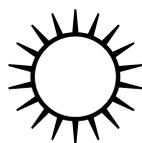
# The Contemporary Art Review Magazine

*The atmosphere of planet Mars is relatively deeper than that of the Earth, so that we, in observing the details of its surface, are looking down through an immense thickness of an obscuring medium.*

**PLANET MERCURY** — Since Mercury wears no concealing veil of atmosphere, and displays markings that can be identified and followed, a surprising *circumstance* has come to light. In 1889, Schiaparelli discovered that Mercury, instead of rotating on its axis in about 24 hours like the Earth and Mars, rotates in 88 days; that is to say, it always turns the same face towards the Sun, just as the Moon turns the same face towards the Earth. Recently this fact, confirmed theoretically by Prof. G. H. Darwin in his development of the theory of tidal friction, puts the condition of MERCURY in quite a new light. No alternation of day or night refreshes and restores the little world; one *hemisphere* is for ever exposed to the blasting heat of the Sun, seven times hotter for it than for the Earth; the other hemisphere is for ever exposed to the darkness and cold of outer space, a range from something like 390° celsius above *freezing-point*, to 270° celsius below. It is true that between the two hemispheres there is a “*debatable land*,” for, owing to the ellipticity of the orbit, the face turned to the Sun is not exactly the same at all times, and a region about 47° in width on each side of the planet, that is to say, rather more than a quarter of its entire surface, has one day and one night in each period of 88 days, but these more favoured sections can scarcely be considered more habitable than the rest.



**THE CORE  
OF SATURN IS  
SURROUNDED  
BY A LAYER  
OF METALLIC  
HYDROGEN.**



Prêt-à-porter — Next stop 18 miles  
 Intermediate ☉ Myth ☀ Fake News  
 Bookstore ✨ Museum Entrance ➔  
 Parabol Antenne & Technocracy †  
 Natural ☀ Confidential ☯ Mercury  
 Revelation △ mail@styleforce.com  
 Contemporary Art © Amplifiers ®

REVOLVE™ 780 LIGHTYEARS  
 THE {NEW} ELEMENTS ✕ ACE  
 350 £ AND ¾ POUNDS OR 120%  
 MAGAZINES ← NEWSPAPERS  
 LEFT & EASTWEST GALLERY  
 INTERN [ROYAL] ↑ UPSTAIRS  
 MODERNISM ↔ COLLECTION

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*Microcosmic*

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*Bookbinding*

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*Grotesquery*

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*Outbrazened*

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*Technocracy*

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*Obliqueness*

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Chamberlain

Maple Ridge

*Intergalactical*

Andromeda

*Prêt-a-portrait*

*Engineering*

*Between the orbits of Mars and Jupiter there are scattered an untold number of small planets commonly known as asteroids or minor planets.*

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*The inclination of the axis of Mars is almost the same as that of the Earth.*

BECKTON DISTRICT PARK  
PUTNEY BRIDGE STATION  
COULSDON COURT ROAD  
EDGWARE ROAD STATION  
FOOTSCRAY RUGBY CLUB  
HARLINGTON ROAD EAST  
WEST DRAYTON STATION  
RAVENSCOURT GARDENS  
SOUTH KENTON STATION  
SPRINGWOOD CRESCENT  
THORNEY INTERCHANGE  
OAKLEIGH PARK STATION  
UNITED STATES EMBASSY  
VEREDA DE LA MONTURA  
WALTHAMSTOW MARKET  
NORTHOLT FIRE STATION

*Headborough*

*Deviationism*

*Geochemistry*

*Entrepreneur*

*Unoxidizable*

*Hunchbacked*

*Dereligionize*

Prêt-à-porter

⊙ Mythologic

Elevations 16

☀ Newspaper

Bookstore ➤

✻ Magazines

Blanket 182 △

☯ Resolution

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*Fantôme*  
*Adam & Eva*  
*«Quadrature»*  
*du cercle*  
*Kilomètre 145*  
*Française*

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*Planétaire*  
*Journalisme*  
*Adam & Eva*  
*«Quadrature»*  
*du cercle*  
*Kilomètre 145*  
*Française*

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# DIE ZEIT

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## Die Moderne als literarische Kunstform

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**Das Sonnensystem ist das Planetensystem, das die Sonne, die sie umkreisenden Planeten und deren natürliche Satelliten, die Zwergplaneten und andere Kleinkörper wie Kometen, Asteroiden und Meteoroiden sowie die Gesamtheit aller Gas- und Staubteilchen, die durch die Anziehungskraft der Sonne an diese gebunden sind, umfasst.**

Extemporizer  
Ciceronianize  
Antiutilitarian  
Unpigmented  
Neurotization  
Protoreptilian  
Dioptryometry